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THE DAILY CARMELITE

VOL. IV NO. 16-1 CARMEL-BY-THE-SEA: THURSDAY, MAY 28, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

ATWOOD, Michigan, cursed by a highway right through the village, is moving back from the grinding traffic. Carmel must look out. A small element would make Carmel an oil farm and hot doggery, anything to get a mob and more money.

¶ ¶

FOKKER, ablest airplane inventor and maker, published a book attacking Admiral Byrd, U. S. N., South Pole adventurer, as an inferior aviator. Curiously enough, within a few weeks, Washington bars certain types of Fokker's planes, until further notice. He pulled the elephant's tail, forgetting his tusks.

¶ ¶

THE U. S. Secretary of State says Sandino, rebel chief of Nicaragua, is a bandit. So the English spoke of John Paul Jones, General Francis Marion, and the hero of Ticonderoga, Ethan Allen. George Washington was termed a rascal and rebel by the King of England.

¶ ¶

IN GERMANY, Peter Kuerten confessed to a hundred murders. The French Bluebeard was picayune compared. But, he will be remembered when Kuerten is forgotten, because he lived when stories were by word of mouth, legends. Poor Kuerten is in the transitory newspapers.

¶ ¶

Two unabated public nuisances created by newspapers are Clara Bow and *Mother* Kennedy, the latter the God-fearing mother of Aimee McPherson, former Carmel resident. No wonder the strong and honest Lindbergh refuses to be used by newspapers to make wholly a show of himself!

¶ ¶

NEW YORK has a new terror. It is increasingly dangerous to pass or stand on the sidewalk of a skyscraper. Brokers and bankers leap from high stories almost every day. Imagine, having your account dropped from inanition,—lack of margins,—and then having your broker, himself, drop on you!

(ED. NOTE—*Frederick O'Brien is "on the air," station KPO, tonight and every Thursday night at seven-thirty.*

Forest Theater Fence in the Limelight

Relocation of a section of the Forest Theater fence came before the City Council for further discussion last night, and after wordy exchanges an amicable settlement appears to be in view. The fence, which had stood for twenty years, was removed six months ago upon application of a property owner seeking readier ingress to his holdings. Mayor Herbert Heron stated last night that the removal was ordered on the explicit understanding that the fence would be replaced during the play season. Opposition has developed, however, to the extent that a Pacific Grove attorney, Anthony Brazil, was imported last night to intimate to the Council that an injunction would be sought to restrain the Council in its intention. During the course of his remarks Mr. Brazil several times alluded to the Forest Theater as "a private undertaking."

The point at issue is the use of part of the roadway on Guadalupe, deemed necessary to preserve the scenic amenities of the Forest Theater. City Attorney Campbell had prepared a resolution authorizing replacement of the fence, but its adoption was halted by protests. The City Attorney recommended a conference to be attended by all concerned, stating at the same time that if resort were taken to injunction proceedings he would lift the restraining order, if obtained, merely by having the Council rescind the resolution, and that he would then come forward with another method of procedure which he believed to be legally air-tight. Definite action was postponed to await the outcome of a meeting arranged for Friday evening, June fifth, in the Town Hall.

Petitions and counter-petitions were presented concerning the house-to-house distribution of shopping publications emanating from Monterey and Salinas. One hundred sixty-four residents petitioned against continued distribution of the publications on the grounds of a general nuisance, fire hazard, and trespass. The majority of the signers were residents [*Continued on page eight*

THE KING (otherwise "The Queen's Husband"): *"I've been down at the Royal Zoo, my dear. You know, I love to watch the penguins."*

OPENING OF THE SUMMER SEASON OF PLAYS AT THE GOLDEN BOUGH—PAGE 3

ACCELERATION

¶As will be apparent, there has been a change in THE CARMELITE's frequency of publication. The pace in Carmel accelerates during the summer; in moving up into the daily field THE CARMELITE is logically keeping step.

¶Aside from intensification of the local aspect there will be no change in the general structure of the paper; no lowering of standards. Features will be retained, others added, and, in addition, today's news of the town *today*.

¶THE DAILY CARMELITE will appear every afternoon except Sunday, and temporarily will supersede the weekly edition. A notice to subscribers appears on page five.

Ruth Waring

Decorator

announces the arrival of
Early American Reproductions
Hooked Rugs
and
Colorful new English Chintzes
8th and San Carlos ..... Carmel

ANNOUNCING

JOHAN HAGEMEYER

CAMERA PORTRAITS

WILL RE-OPEN HIS CARMEL STUDIO ON OCEAN AVE. AND MOUNTAIN VIEW—

APPOINTMENTS FOR SITTINGS FROM JUNE 10TH

Stagecraft--

Classes under direction of Peter Friedrichsen will be held at the Studio Theatre of the Golden Bough
June 22 to Aug. 1

Class Limited to 10 students
Phone Carmel 480 or write
Peter Friedrichsen
Studio Theatre of the
Golden Bough

WALDVOGEL STUDIO

ASILOMAR BOULEVARD NEAR PICO
PACIFIC GROVE

At Home for Visitors

ORIENTAL ETCHINGS AND RUGS

WILLIS G. WHITE

Camino Real at Ninth

ADAMS ANTIQUE SHOP

OCEAN AND DOLORES

ANTIQUES : BRIC-A-BRAC

Personalia

Edited by SALLIE LAWRENCE HUNTER

Mr. and Mrs. F. O. Horton left last Monday for the HF Bar Ranch in Wyoming where they will spend the summer. Robert Horton, their son, will remain in the Carmel Valley, to follow them in about three weeks.

Miss Frances Taylor recently returned from a trip to Santa Barbara and San Francisco.

Mrs. Richard Girvin and Miss Mary Eyre of San Francisco, have opened their houses on the Point for the summer.

Professor and Mrs. Chauncey Wells, from the University of California at Berkeley, are taking Miss Huntington's house on the Point for two or three weeks.

Mrs. E. Hopkins entertained at a luncheon Wednesday in honor of Miss Lucinda Roberts, who leaves Carmel shortly for Canada. The guests were the Misses Grant, Miss Ellen O'Sullivan, Miss Frances Taylor, Mrs. David Prince, Mrs. Peter Burk, Miss Ford and Miss Beatrice Ralston.

Mr. Whitney Palache and his daughter, Miss Helen Palache, will return to Carmel next Monday from Berkeley with his son, John Garber Palache, of New York. Mr. Palache, Jr., is the well-known author of "Marie Antoinette, the Player Queen," and several other historical books. He will be accompanied by his wife and two children.

Miss Mary Wetzel, daughter of Mr. and Mrs. Ben Wetzel of Carmel, graduated from a two and a half years course at St. Joseph's Hospital in San Francisco last Sunday. Miss Wetzel will go on general duty at the hospital beginning June first.

There is a possibility that Porter Emerson Browne, distinguished short-story writer, playwright ("The Bad Man") and Carmelite contributor, will come to Carmel this summer, taking the Frank Sheridan house in Carmel Woods.

Ella Winter (Mrs. Lincoln Steffens) is in Russia to study at first-hand the progress of the Five-Year Plan.

Guests at Hotel La Ribera over the week-end and for longer periods include Dr. Nathaniel Hawley Brush, Santa physician; Irving H. Kahn, San Francisco; W. Foster Stewart, of the California State Automobile Association; and Samuel P. Breyer, San Francisco Supervisor.

GRAND OPERA PRODUCED AT MUSIC SOCIETY FROLIC

The inevitable catastrophe occurred on Monday night at the Denny-Watrous Gallery when the Carmel Music Society introduced to the Peninsula for the first time grand opera, by title "La Vie d'Abalone." No longer will Peninsula music lovers have to go to distant parts to indulge in that popular form of recreation—the "opera" Monday night brought to light masters of florid musical drama—musicians who have modestly reserved their artistry for a grand debut such as was witnessed that evening. And though their stage names were a bit unfamiliar, closer investigation disclosed them to be Carmel's own staid and dignified residents.

There was the Bowery tough, Rosie Cohen (Willette Allen), Madame Isawyu Takashaki, known in private life as Henry Cowell; Gospodin Shaliapovetsky de l'Opera de Vodka, better known as Vasia Anikeeff, Herr Klinik Diabolisch, Dr. R. A. Kocher; Herr Ober, Fritz Wurzmann; Senorita Camera Obscura, Edward Weston; Madame Alabastine Rein de Tout de Nulpart, Henry Cowell again; and Senor Cabeza, Henry F. Dickinson, who with Senor Coda, Fritz Wurzmann, comprised "Torro" the bull.

There was even a symphonic orchestra with such noted instrumentaliasts as Madame Pro Musica del Carmelo, ordinarily known as Mrs. Dorothy Woodward; Senor Soursate (Arthur Gunderson), Edythe MacNoyse, (Mrs. H. F. Dickinson); and Margaret Tinklethumper (Mrs. Marguerite Schuyler). Special mention should go to the noted scene painter, Shawn O'Daughber, (John O'Shea), whose backdrop showing Monterey harbor produced that essential "Pop Ernst" atmosphere.

The idea of "Pop Ernst's" was carried through the entire affair. Small tables arranged in the gallery were covered with bright cloths and refreshments were passed, such as one might be served in an old German tavern, musicians sauntered through the group, improvising delightful numbers. Such uproarious entertainment with the additional sport of gaiety created by the colorful costumes of the guests combined to make the frolic a magnificent affair.

A.M.B.

F. M. S.

The quarterly meeting of the Federated Missionary Societies of the Peninsula will be held at All Saint's Church, Friday, June fifth. The morning session will begin at ten forty-five and the afternoon session at one o'clock. The public is invited.

Season's First Production at the Golden Bough

Finishing touches were put on "The Queen's Husband" at the dress-rehearsal last night, and the performance promises to be a brilliant success. Aside from a play that could carry itself, Edward Kuster has collected a very able cast, the members of which not only fit well with each other, but do good work by themselves. Several of the actors have not been seen before on the Carmel stage, and theatre-goers are going to be surprised at the amount of unsuspected talent that has been living quietly and unnoticably here for some time.

"The Queen's Husband" is a comedy which has had success whether performed by professionals or amateurs. It has also been successful as a "movie," when produced and directed by Lowell Sherman as "The Royal Bed." Originally, a special vehicle for Roland Young, it has had many subsequent performances in all parts of the country which have more than proved its popularity.

Robert Sherwood, former drama editor of "Life," is the author of this rollicking piece. The cast includes:

Gertrude Bardarson, Constance Heron, Galt Bell, J. Howard Brooks, Peter Stuart Burk, Edward Kuster, Richard Collins, Puss Chinn, Gloria Stuart, Gabrielle Young-Hunter, Charles McGrath, Wayne Edwards, Kurt Hansch, Edward Hoffman, Bud Mills, Samuel Ethredge.

Following is a list of season ticket holders:

CARMEL AND THE HIGHLANDS

Miss Abby Beecher Abbott
Miss Eleanor Abercrombie
Miss Eva Belle Adams
Miss Clara D. Baker
Mr. and Mrs. Otto W. Bardarson
Mr. and Mrs. Charles L. Berkey
Miss Hortense Berry
Mrs. Charles Bigelow
Miss Euphoemia Black
Mrs. George Blackman
Mrs. Daisy Bostick
Miss Mary E. Bulkley
Mr. and Mrs. Peter Burk
Mrs. Marcella Burke
Mrs. Charles Cabaniss, Del Monte
The Daily Carmelite
Mrs. Wellington Clark
Mr. and Mrs. George S. Coblentz
Mrs. Alice R. Comins
Mr. and Mrs. J. A. Coughlin
Mr. and Mrs. Delos Curtis
Mme. Ann Dare
Mr. and Mrs. R. C. DeYoe
Mr. and Mrs. H. F. Dickinson
Miss Laura Dierssen
Dr. and Mrs. Horace Dormody
Mr. and Mrs. Charles P. Eells
Mr. Walter Egan
Mr. and Mrs. E. W. Ewig
Mrs. W. Johnson Field
Mr. and Mrs. Sidney Fish
Mrs. Paul Flanders
Mr. and Mrs. F. P. Foster
Dr. Amelia L. Gates
Mrs. R. D. Girvin
Mrs. Phil. K. Gordon
Mr. and Mrs. Earl Graft
Miss Eunice Gray
Mrs. Laura P. Grey
Mr and Mrs. Charles A. Harris
Mr. and Mrs. Joseph Hartley
Mr. and Mrs. Herbert Heron
Mrs. Arthur Hill
Miss Rachel Hiller
Mr. and Mrs. Erastus Hopkins
Miss Katherine M. Howe
Miss Ruth Huntington
Mrs. Mary Young Hunter
Mr. Conrad C. Imelman
Mrs. J. M. Johnson
Mr. and Mrs. R. W. Johnson
Miss Clara N. Kellogg
Miss Ella Kellogg
Miss Ada Howe Kent
Mrs. Margaret Kilpatrick
Mrs. Henry Hammond Kirk
Dr. and Mrs. R. A. Kocher
Miss Laura Lane
Miss Dorothy Ledyard
Dr. Margaret Levick
Mr. and Mrs. L. H. Levinson
Mrs. James Kennedy Lynch
Mrs. Vera Peck Millis
Miss Catherine Morgan
Mr. and Mrs. M. J. Murphy
Dr. and Mrs. J. B. McCarthy
Rev. Eugene F. McDonald
Dr. and Mrs. Karl Ohnesorg
Mr. and Mrs. John O'Shea
Miss Ellen O'Sullivan
Miss Eliza Palache
Miss Helen Palache
Mr. and Mrs. Charles R. Parrott
Miss Emily Pitkin
Miss Tilly Polak
Miss Janet Prentiss
Mr. and Mrs. Joseph Schoeninger
Gen. and Mrs. W. S. Schuyler
Mr. and Mrs. Fred. P. Search
Mr. Barnet Segal
Mr. and Mrs. Geo. J. Seideneck
Mr. and Mrs. Arthur T. Shand
Miss Edith B. Shuffleton
Col. and Mrs. Robert H. Sillman
Mr. and Mrs. William P. Silva
Mr. and Mrs. Ralph Skene
Mr. and Mrs. L. S. Slevin
Mr. and Mrs. D. L. Staniford
Mrs. Charles Sutro
Dr. Margartt Swigart
Mr. and Mrs. F. W. Tenwinkel
Mrs. S. A. Thevitt
Mrs. Mabel L. Turner
Dr. and Mrs. C. B. VanNiel
Mr. and Mrs. C. K. Van Riper
Miss Ruth Waring
Mr. and Mrs. Fred W. Wasson
Mrs. A. D. Webb
Miss Elizabeth McClung White
Mr. Harry Leon Wilson
Mr. Fritz T. Wurzmann

OTHER LOCALITIES

Mr. W. C. Adams, Monterey
Mr. and Mrs. J. C. Anthony Jr. Mont'y
Mr. and Mrs. J. Abernethy, Del Monte
Mrs. Philip Brotherton, Pacific Grove
Mr. and Mrs. Charles Brown, Mont'y
Mr. and Mrs. J. Burnette, Monterey
Miss Gladys Chesebrough, Del Monte
Miss Camilla B. Christensen, Mont'y
Mrs. E. F. Cheshire, San Jose
Miss Ida Church, Pacific Grove
Mr. and Mrs. R. M. Dorton, Monterey
Miss Anita Doud, Monterey
Mr. Wayne Edwards, Monterey
Miss Mary Ellinson, Pacific Grove
Miss Cora Eshman, Los Angeles
Dr. and Mrs. James Finley, Monterey
Col. and Mrs. R. S. Fitch, Monterey
Miss Evelyn D. Gardner, Pacific G.
Mr. Louis Goldstine, Monterey
Miss Edna Goss, San Jose
Mrs. Hortimer Gragg, Monterey
Mr. Julian Greenwell, Monterey
Mr. and Mrs. Allan Griffin, Mont'y
Mr. and Mrs. E. B. Gross, Pacific G.
Miss Theodora Gross, Pacific Grove
Mr. and Mrs. Armin Hansen, Mont'y
Dr. J. A. Hart, Monterey
Mr. and Mrs. William Hart, Mont'y
Mr. and Mrs. Arthur Hately, Pebble B.
Mr. and Mrs. J. G. Hooper, San F.
Mrs. Martha C. Hughes, Monterey
Dr. and Mrs. Paul Hunter, Pebble B.
Miss Margaret A. Jacks, Monterey
Col. and Mrs. W. H. Johnson, Mont'y
Mr. and Mrs. W. T. Lee, Monterey
Mr. and Mrs. Carmel Martin, Mont'y
Mr. and Mrs. Hull McClaughry, M't'y
Miss Ann Norwood, Monterey
Miss Elizabeth H. Ogier, Pacific G.
Mr. and Mrs. C. S. Olmsted, Pacific G.
Mrs. David O'Neill, Cos Cob, Conn.
Mr. and Mrs. William A. Oyer, M't'y
Miss Sara Parke, Pacific Grove
Mr. J. D. Resetylo, Monterey
Mr. and Mrs. Houghton Roberts, DelM
Mrs. Edith B. Shuffleton
Mr. and Mrs. Dexter Rogers, Pacific G.
Mr. and Mrs. Phil. Rose, Pacific G.
Mr. and Mrs. R. Rudolph, Pacific G.
Mr. and Mrs. Guy Ryker, Monterey
Miss Gertrude Smith, Los Angeles
Dr. D. Spence, Del Monte
Miss Vera Swift, Pacific Grove
Dr. and Mrs. J. B. Sandholt, Monterey
Mr. J. W. Sargent, Monterey
Miss Nellie K. Smith, Monterey
Mr. Will. W. Tibbetts, Monterey
Mrs. E. D. Titus, San Jose
Mrs. Gertrude Tooker, Berkeley
Mr. Hoyt Tredway, Los Angeles
Mr. and Mrs. Floyd Tuttle, Pacific G.
Mrs. Stuart Weill, Monterey
Mr. and Mrs. W. W. Wheeler, P. B.
Mr. and Mrs. B. F. Wright, Monterey
Mr. and Mrs. H. W. Wyckoff, Mont'y

STUDIO THEATRE OF THE GOLDEN BOUGH
[CARMEL PLAYHOUSE]

Opening ot the Summer Play Season
TONIGHT TOMORROW AND SATURDAY
MAY 28, 29, 30 CURTAIN AT 8:30 SHARP

THE QUEEN'S HUSBAND

The Famous New York Comedy Success, by Robert E. Sherwood

Tickets on sale opposite post-office from 2 to 5, and at 7 o'clock at the theatre. During these hours, telephone 480. Prices, 75c, $1, $1.50.

A play brimful of gorgeous color, warm humanity and civilized comedy . . . abounding with uproarious situations and crackling lines.

THE DAILY CARMELITE

Official Newspaper of the City of Carmel-by-the-Sea.

J. A. COUGHLIN .....Editor and Publisher
SALLIE LAWRENCE HUNTER..... Associate Editor
A. R. GLYDE..... Business Manager

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NOTES & COMMENTS

Summer Bow of the Golden Bough

Most of the spade work happily accomplished, the summer season at the Studio Theatre of the Golden Bough gets under way tonight. Published elsewhere in this issue, the list of season ticket holders is perhaps not as lengthy as Edward Kuster might have desired, nor did it reach its present proportions spontaneously. Credit is due in fullest measure to Frances Baker, in active charge of the subscription list. Her efforts have provided the financial background necessary to commencement of the season; on the producing side, Mr. Kuster is ready with a group of plays which cannot but add to Carmel's theatrical achievements of yesteryears.

Curbing the Juggernauts

Arising from complaints filed with the City Council, a "drive" is to be launched against reckless drivers. Visiting motorists are not targets—it is particularly noticeable that they feel their way in Carmel. Nor is the move aimed at the great majority of local drivers. The chief offenders are irresponsible smart-alecks intent on showing off imaginary skill in piloting decrepit—and dangerous—piles of junk. Endless blind corers in an uphill-downhill town render imperative the elimination of those who would make speedways out of Carmel roadways. Fines are ineffective; suspension of driving licences with particular after-attention to the suspendees is the most workable deterrent.

The Law

Carmel is fortunate in its police. Uniformed officiousness brings odium in its trail, reacts like a general quarantine. Tolerant, easy-going "Gus" (august Marshal August Englund) now almost become a benevolent figurehead, is the ideal harbor-master for this port of passage; his night assistant, Charles Guth, soon to be transferred to day traffic duty, is an able second. Both get what they want done without pointing at the shiny star.

Summer Classes

With each succeeding year, the vision of Carmel as a summer center of cultural exploration seems to come nearer to fulfillment. The current season, as may be gathered from the news columns during the next few weeks, will offer opportunities that could be duplicated in the larger cities, but hardly in a similar setting. Hope is held out that some day summer in this chosen toehold on the last frontier will offer release to creative workers in large numbers, held perforce to urban grindstones the remainder of the year. It may come to pass that summer in Carmel will mean something more than "hi-jacking" in rents.

Oiled Streets

When the oiling of Carmel streets was first proposed, there was a wide divergency of opinion as to the desirability of such treatment. Possibly there is stilll a difference in views, but there is no gainsaying the fact that the dust nuisance has been lessened and the general appearance of the streets improved.

Bad Medicine and Good

Another correspondent has joined the discussion on "Medicine in California," commenced in these columns three weeks ago by a visiting surgeon. The latest contribution is being withheld from publication because it deals only with a specific case of alleged malpractice and overcharging. No useful purpose would be served by publication of a case-history touching the borderline of ethics to support an inferential general indictment of the medical profession. There is a properly constituted state board for dealing with such matters. The discussion, so it would appear, was not launched in the first instance with any suggestion of discrediting the profession as such. Primarily there was a probing of attitudes; an attempt to dispel the fog of sacrosanctity with which certain types of people have cloaked practitioners of medicine, paving the way for charlatans. The discussion is appropriate to California and particularly to Southern California whither quacks are drawn as seaweed to the Sargasso Sea. Legitimate professional men cannot suffer from such a discussion, and it may as well be admitted, the quacks will go right on quacking.

Three Poems

I

The moon on the water tonight
Is like the soft sheen of pewter
In a dimly-lit room.

II

As the fire-builder adds a second log
In order that his flame may continue
So has the arrangement been made
With men and women.

III

This first touch of our lives
Is the faint yet vital contact
Of a bird at rest for a moment in
my hand,
Lest he wing too quickly away
I dare not try to retain him,
Though every motion of the poised
wild creature
Excites in me the sharp and piercing
sadness
Of beauty known too briefly.

—MAXINE ABBOTT CUSHING

The Local Observer

(*Contributed*)

Listening to Henry Cowell speaking the other night, I could not but recall the rosy-cheeked lad whom one met on the village streets some eighteen years ago. There was a light in his eyes and a peculiarity of manner which presaged the coming of the successful artist of today.

† †

During all the years of the United States but one statesman's face has been placed on a coin—the Lincoln one-cent piece. But we are to have another. Next year the Washington twenty-five cent piece will be issued.

† †

Three years from next July will mark the twenty-fifth anniversary of the establishment of Carmel's Forest Theater. A quarter of a century of achievement. It is not too early to prepare for an adequate celabration.

† †

Going over a list of some sixty plays produced in the Forest Theatre, I find among the authors the following more or less well-known: William Shakespere, Edmund Rostand, Lewis Carroll, Lord Dunsany, Bernard Shaw, Cale Young Rice, Maeterlinck, Robert Lewis Stevenson,Constance Skinner, Francis Peabody, Sidney Howard, Harry Leon Wilson, Gilbert and Sullivan, and a host of lesser lights.

Kino Bay Notes

By PORTER EMERSON BROWNE

Among pleasant visitors the past week was the Coast Patrol boat, commanded by Captain Oscar Schindler. With him was our genial friend, Ben Bustamante, who captains Stan Nixon's boat which goes fishing when Stan isn't yachting in it. Stan, with guests, is expected shortly. Ted Moehlke, the eminent distiller, also dropped out, with a friend, from Hermosillo.

* * *

Professor Charles Sidebottom now has an assistant in the person of Professor Horatious O. Bachol, F.R.G.S., D.S.O., K.C., of The Royal College, Wolverhampton, England. Professor Bachol recently won the Elysee prize, in Paris, for his essay on Early Egyptain Zootomy. It was the Egyptains, you know, who created the Sphinx, directly along the lines of the epochal work now being done by Professor Sidebottom.

* * *

If we only had more guns and leg irons, and harder hearts, we would round up the Seris and put on a five year plan that would make the Russians think they were dilettantes.

* * *

We regret to announce that another of Professor Sidebottom's experiments in animal interbreeding has gone wrong. Inadverently (and the Prof. makes so few mistakes!) he crossed a coyote with one of Yates Holmes' St. Hubert hounds. Before the little animal was twenty minutes old it had chased itself to death. We must also report an initial failure for the first emprise of Professor Bachol. Professor Bachol attempted to cross a buzzard with a peacock. The buzzard is useful but unsightly. The peacock is sightly but useless. Professor Bachol's cross was intended to produce a bird that would combine the virtues of both and the faults of neither. But instead the hybrid evolved looked like an undertaker in a Follies costume and was too goldarn stuck up to work.

* * *

The latest and most profitable of the experiments in animal interbreeding now being conducted at the Kino Bay Technical Laboratories by Professor C. Edward Sidebottom is a cross between a turtle and a Plymouth Rock hen. This new animal is not only a super-elegant meat bird, but lays, at one time, some seven thousand eggs. Anyone can see the possibilities.

* * *

Border restrictions have been eased. Tourists are welcomed for six months, with the privilege of going anywhere and everywhere. Car permits will be extended. So come to Mexico and learn the beauty, wealth and business opportunities of a young, fresh and virgin land.

Unemployment statistics:

Mexican	98.	Subnormal.
American	02.	Normal.
Seri	.00000000005	

(Darn Frank Sheridan anyway.)

* * *

While the trading was at its height, Chico Romero, chief executive of the tribe, expressed a fear that notwithstanding the efforts of himself, as leader of the tribe, to keep up Seri high wages and high standards of living, he feared that adverse influences would force them down. The average Seri high wage, not counting the ninety-seven per cent always out of work, is eight cents a week. Of course wage reductions can happen. They can be reduced eight cents a week. But the only way he could figure the standards of living could be lowered was that somebody might dig a hole in the sand.

* * *

Don't forget station WOOF!

Notice to Subscribers

The daily edition of The Carmelite, inaugurated with this issue, will be continued throughout the summer. During its publication the weekly will be suspended. It is at present intended to revert to weekly issuance in September, but final decision will be governed by conditions prevailing at that time.

Paid-up subscribers in Carmel will have the option of receiving the daily through the post-office at no additional charge, or by carrier at an added cost of twenty-five cents per month. New subscriptions will be received at the rate of thirty-five cents per month for postal delivery; fifty cents per month by carrier.

Out-of-town subscribers other than those resident on the Monterey Peninsula, will receive the week's issues in a single mailing, to be despatched every Monday. In the event of continuance of the daily, a weekly intended primarily for outside circulation, will be inaugurated.

A SHORT-CUT TO SUMMER BUSINESS

The simplest way of starting a daily newspaper being merely to start it and talk about it later, no effort has been made in advance to acquaint the business community of Carmel with the advertising medium which will be at their service this summer.

THE DAILY CARMELITE is an established fact. Its advantages are too obvious to require emphasis; fitting it into a summer advertising campaign is merely a matter of detail.

First and most important detail: RATES HAVE BEEN REDUCED—the result of quicker turn-over. The DAILY CARMELITE now has the LOWEST RATE OF ANY LEGITIMATE ADVERTISING MEDIUM ON MONTEREY PENINSULA.

Telephone 717 and a representative will call.

DAILY Advertising at New Low Rates

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MONTEREY

THE IDEAL SHOP
Ladies and Children's Wear
at Very Reasonable Prices
Millinery — Lingerie — Hosiery
240 Alvarado Street Tel. 169-w

THE SHIRLEY SHOP
Gowns : Exclusive Designing : Tailoring
576 Polk Street, Monterey
Telephone 961

FLOR DE MONTEREY
FLORIST
For Choice Flowers, Potted Plants,
Baskets and Floral Designs
Telephone Monterey 910-J
217 Franklin Street

Wheaton
Jeweler
EXCLUSIVE DISTRIBUTORS
Longines Watches *Bulova Watches*
Gorham Silver *Carter Pens*
Renaud's Perfumes
420 Alvarado Street Telephone 191-J

WHEN IN MONTEREY—
Buy your DRUGS at
RODGERS AND DYKE
PRESCRIPTION DRUGGISTS
398 Alvarado Street Telephone 106

SADDLES—CHAPARERAS—BELTS
Leather Goods Made to Order
English Riding Equipment
J. P. BUCKLEY AND SON
17 Pearl Street Monterey

MODERN DOG & CAT HOSPITAL
"for those who care"
DR. W. H. HAMMOND
VETERINARIAN
Castroville Road, one mile north of
Hotel Del Monte; Monterey 294

POST- WAR EUROPE: A CARMEL LECTURE

The audience which was privileged to hear Dr. Graham Stuart, professor of political science at Stanford University on Friday night at the Denny-Watrous Gallery, was distinctly sympathetic to his clear logical treatment of the important economic and political problems which are troubling the world today.

He has made eight visits to Europe since the Great War as exchange professor on the Carnegie Foundation and as a director of the Hoover War Library. He has had access to valuable state documents and has made contacts with important public officials and experts and came well prepared to elucidate such knotty problems as debt settlements, the Young plan and the recent tariff combine between Germany and Austria.

In addition to his detailed information, Dr. Stuart brought a generous and humane spirit, a liberal outlook and an international viewpoint that enabled his listeners to see these problems as they affect the entire body of nations and also to see the responsibility resting upon our own nation to aid in their solution. He took up, briefly four great questions which are occuppying the attention of Europe and of the entire world today.

First, the background of the war debts and the possibility or impossibility of their payment or cancellation.

Second, the Kellogg-Briand Pact and the need for machinery to make it effective. This rests upon the continued solidarity of the League of Nations, and the World Court. The necessity of United States membership in the League and Court, was in Dr. Stuart's mind, beyond question.

Third, the coming Disarmament Conference to be held in London next spring. The United States inagurated the first disarmament conferences and her leadership in these conferences is increasingly important.

Fourth, the co-operation of the European States in some kind of an economic Pan-Europa Union similar to the Pan-American Union of the western hemisphere. The most recent and stirring event in Europe is the union between Germany and Austria in a trade agreement such as has been proposed for all Europe.

Dr. Stuart's listeners were so impressed with his dispassionate attitude and unbiased view-point that they expressed their confidence by asking many questions at the end of his lecture which he answered most satisfactorily.

In conclusion Dr. Stuart made clear the impossibility of a policy of isolation and indifference. He assured his listeners that even the most extreme isolationists were awakening to the responsibility for co-operation and international understanding.

The Women's International League for Peace and Freedom which sponsored this lecture will on Sunday night, June seventh, present Mr. Perry Evans, chairman of the executive committee, San Francisco branch of the League of Nations Association, in debate with Lincoln Steffens on "The Value of a League of Nations." —E.T.G.

LATEST BOOKS AT THE LIBRARY

Non-Fiction:

Deutsch: The Incredible Yanqui
Duguid: Green Hell (mentioned in Frederick O'Brien's column.)
Glaspell: Alison's House (Pulitzer Prize play.)
Hugo: Ruy Blas, "Englished" by Brian Hooker.
Johnson: The Book of American Negro Poetry.
Lacoste: Tennis
Spengler: Decline of the West
Williams: Understanding India

Fiction:

Ammers-Kuller: No Surrender (the sequel to Rebel Generation)
Haycox: Whispering Range
Hutten: Pam's Own Story
Kyne: The Gringo Privateer
Luther: It's What You Are
Mackail: The Square Circle
Marshall: The Doctor of Lonesome River
Mason: The Dean's Elbow
Meynell: Storm Against the Wall
Morand: World Champions
Riposte: Ginand Bitters
Sparkes: Customer's Man (sponsored by New York Stock Exchange)
Wetjen: Fiddler's Green

Mysteries:

Bradley: Murder in Room 700
Farjeon: The House Opposite
Simpson: The Prime Minister Is Dead.
Williams: An End to Mirth

IN DEMAND

On last enquiry at the library there was for "The Autobiography of Lincoln Steffens" a waiting list extending from the corner of Lincoln and Ocean to the middle of next week.

CARMEL BOOK

Charles Roberts Aldrich has received advance copies of his book on the psychology of primitive races, published in London by Keegan, Paul and Trench. A review will appear in the near future.

SUMMER FESTIVAL OF MUSIC

As reported last week, the Brosa String Quartette, which comes to Carmel this summer under sponsorship of Mrs. J. B. Casserly as principal attraction in the Summer Festival of Music, played in Los Angeles before an audience of four thousand. Writing in the Los Angeles "Saturday Night," Bertha Knisely says: "The Brosa String Quartette of London fulfilled the hopes of chamber music lovers who had been led to expect great things of this ensemble. Young men all, the members of the quartette exhibited a rare social sense in their playing—admirable subordination of the parts to the whole has been well achieved. From all sides came enthusiastic comment on the unity of the ensemble which, beyond the physical aspect, somewhat defies analysis; suffice is to say, the Brosa Quartette has the rare oneness which places it in the first rank of string quartettes.

"Antonio Brosa, the leader, has an exquisite tone quality and his delicacy is reflected in the other players, so that one hear the finest of quartette playing."

Mrs. J. B. Casserly and Mr. Luther Brusir Marchant are this week arranging the programs for the concerts from the very large repertoire of the quartette. Dates of the recitals are June sixteenth and thirtieth, July fourteenth and twenty-eighth.

The first concert will probably have Debussy's partette which, when played in Los Angeles, created a sensation. It is hoped to arrange with Mrs. Casserly, who is an exceptionally fine pianist, to play with the quartette.

Mrs. Casserly has taken the Dr. Levick house at the Highlands, and will have as guests many musicians and her two daughters from New York.

It is expected that Mrs. Elizabeth Sprague Coolidge will be guest for the first or second concert. Mr. Redfern Mason says of her: " . . . she has done more for chamber music than any man or woman in the whole United States."

MUSIC SOCIETY ELECTION

At the annual business meeting and frolic of the Carmel Music Society, the treasurer's report showed the society to be on a fine financial foundation. The history of the society, read by Mrs. George Blackman, outlined its phenomenal development which during the four years of its existence, has grown to an institution of great significance. Directors for the coming season were named as follows:

Vasia Anikeeff, Mrs. Carrie H. Blackman, Miss Dene Denny, Henry F. Dickinson, Mrs. Henry F. Dickinson, Mrs. Horace Dormody, Walter Egan, Mrs. Paul Flanders, Mrs. Katherine MacFarland Howe, Mrs. Henry Hammond Kirk, Dr. R. A. Kocher, Mrs. R. A. Kocher, Mrs. E. C. Marble, Mrs. Carmel Martin, Mrs. Francis McComas, Mrs. John O'Shea, Miss Helen Palache, Mrs. Joseph Schoeninger, Mrs. Marguerite Schuyler, Miss Emily Pitkin, Miss Tilly Polak, Dr. David Spence, Mrs. Marion Todd, Miss Emma Waldvogel, Miss Hazel Watrous, Edward Weston, Willard W. Wheeler, Miss Caroline Wood, Mrs. E. R. Woodward, Fritz Wurzmann.

ANIKEEFF'S RECITAL

Popular interest in the song-recital by Vasia Anikeeff, announced by the Denny-Watrous Gallery for Saturday evening has led to the decision to give a second recital Sunday evening. There will be a number of program changes for the second recital, Russian folk-songs predominating on both occasions. Since his last appearance locally, Anikeeff has been engaged in teaching at his Carmel studio, holding classes in San Francisco and Santa Cruz as well. His summer classes for Carmel are now forming.

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COUNCIL MEETING [*from page one*

active business interests in Carmel. In favor of continuing the practice were fifty-eight signers—mostly business people.

High praise for the *bona fide* newspapers of the Peninsula, and particularly for Allen Griffin's editorials in the "Herald," was forthcoming from Mayor Heron, who stated as a personal view that he saw no justification for the existence of the so-called shopping papers. Majority opinion of the Council appeared to be likewise adverse. Promoters of the publications spoke in behalf of their ventures; Tilly Polak and George Seideneck, among others, stated their objections. In the hope of finding a solution which would minimize hardship on the promoters concerned, action was deferred until the Council's regular meeting next Wednesday.

The Council's approval was given to plans and specifications prepared by the Salinas engineering firm of Cozzens & Davies, for storm drainage improvements on Mission between Ocean and Eighth. The project contemplates the establishment of an improvement district as delineated in a lengthy Resolution of Intention which will be published in an early issue of The Daily Carmelite.

STREET SIGNS

Authorization was issued by the City Council last night for the erection of one hundred street signs at vantage points in the business and residential sections. Philip Nesbit, designer of the street markers now in use at some of the Ocean Avenue intersections, will be commissioned to execute the new signs according to sketches submitted.

Small in size, the signs will be colorful as well as useful. Markers for the streets paralleling the beach will be topped with a scroll-cut outline of pines; on streets leading to the beach, "ocean waves" will be the decorative motif.

Ordering of the signs comes as a direct result of a request by Postmaster W. L. Overstreet, although the matter has had the Council's attention previously. The postmaster's interest arose from a desire to facilitate handling of special delivery mail and perishable goods.

POLICE

Officer Charles Guth, nocturnal guardian of peace and order, has been transferred to day traffic duty for the summer months, his term of special service commencing today. Everett Van Auken, six-feet-three-or-four and proportionately capable, succeeds to the night post.

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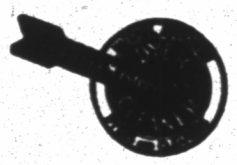
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